



www.AccentStrings.com.au
info@accentstrings.com.au

Jane 0418 676 956
Leo 0411 342 272
Emily 0411 099 219

Musicians - Sydney String Quartet

Professional and Dynamic String Quartets and Trios



Accent Strings is comprised of performance-major graduates and postgraduates of the Sydney Conservatorium of Music and Orchestral Professionals.

We specialise in providing outstanding string quartets and trios for hire across the Sydney Metropolitan Area, having canvassed most of the main venues.

We have over ten years of performance experience in

- wedding ceremony music
- wedding reception music
- corporate function music
- special event music
- commercial music and session work

Let our superb music immortalise your special event!

Jane BMus (Hons) AMusA LMusA

Leo BMus

Emily BMus GradDip(perf) AMusA MTeach

Services

We have extensive experience in the following capacities;

Private

Weddings & receptions, parties, special occasions....

Corporate

Dinners, lunches, parties, drinks, conventions, ceremonies, Annual General Meetings...

Commercial

Session work, recordings, live shows, tours, television appearances....

In consultation with you, Accent Strings will tailor the musical ambience to suit your occasion's particularities and logistics. This ambience depends on factors such as ensemble type, repertoire selection, and performance space and acoustics. You may have a precise vision of what's required, a vague idea or may prefer to leave it to our artistic discretion - as you wish!

Ensemble Types

String Quartet - Violin 1, Violin 2, Viola, Cello

A Quartet is the preferred choice musically. Most music is written with a quartet in mind so renditions sound rich and balanced. A quartet can also play slightly louder than a trio. Finally a quartet is arranged in a half circle fashion so is appealing visually.

String Trio - Violin 1, Violin 2, Cello

A Trio is a quartet without the viola. A viola is like a big violin and frequently adds only harmonic richness and depth to the sound, the important melodic parts being carried on the violins. Hence for many pieces a viola can be absent without much appreciable difference in sound quality (don't tell that to viola players though!). A Trio uses less space than a quartet but cannot play as loud.

Note - we recommend a trio as a minimum for a performance and do not book duos, solo violin or solo cello. Stringed instruments are melodic instruments and a minimum of three together is needed to convey correct harmony.

Other Ensembles

We can organise and play with other types of musicians; singers, organists, trumpet players, flautists, guitarists etc. However their fees must be negotiated with them.

We are also happy to play with musicians that you organise, these may include amateurs and wedding guests.

In these cases, usually a rehearsal is needed and an extra fee is required.

Weddings

A wedding is an occasion of immense spiritual significance, and from antiquity classical music has accompanied the service because it's aesthetic refinement symbolizes the purity of sensibility and emotion involved.

Accent Strings specialize in wedding ceremonies and receptions. Our wide experience furnishes us with not only performance skills but also discretionary qualities of coordination, timing and subtlety. These are especially vital within the delicate dynamic of a service.

A Protestant (or denomination thereof) or Civil service usually equates to a booking of one hour and presents five musical opportunities; Guests Arrive, Processional, Signing of the Register, Recessional, and Guests Leave. These are outlined below with an emotional cue indicating the general style of music required. Appropriate pieces are then listed in general descending order of popularity, this is not a reflection of each piece's musical merit but is simply a matter of tradition or taste.

A Catholic service contains additional musical opportunities during the Offertory and Communion. In our experience, other interludes such as the Lighting of the Candles or the Presentation of the Gifts do not last long enough to warrant musical accompaniment.

It is also effective to have a short period of silence prior to the Processional to build anticipation. Sometimes separate music for the Bridesmaids and Bride is desired. In this case the Bridesmaid's music should be of an emotional tone below the Bride's and a short silence between the two is necessary.

The duration of each piece is not a concern when planning your service. Most pieces are from three to five minutes long and thus fit well within each section. Otherwise most classical music contains repeats or recurring phrases which sound excellent if attenuated at a cadence point. For example Pachelbel's Kanon is based on a cyclical baseline which means we can always time your processional to perfection!

There is no input needed from you on the day. We take our cues directly or by liaising with the Priest or Celebrant prior to the ceremony.

For booking times we recommend the following;

Ceremony	Booking (hr)
Protestant/civil	1
Catholic mass (standard)	1.25
Full nuptial mass	1.5



These booking times usually encouch the service nicely by providing music for about fifteen minutes pre-ceremony and five minutes post-ceremony. The uneven weighting in favour of pre-ceremony is due to the fact that pre-ceremony many guests are seated early but post-ceremony they leave the church immediately. For a standard 1 hour wedding we should start playing 15 minutes before the bride walks down the aisle. For example if the bride walks in at 2pm then we should be booked from 1:45 - 2:45pm

Please err on the side of caution and book us for longer initially if you are unsure about booking times or think that the wedding may run late. For overtime there is no guarantee that the musicians will be able to stay longer than they have been booked for.

Below is a standard wedding layout with an emotional cue for each section indicating the general style of music required. Appropriate pieces are then listed in general descending order of popularity, this is not a reflection of each pieces' musical merit but is simply a matter of tradition or taste.

Normally, clients leave music selection to our discretion and we then choose a beautiful selection of music for the performance. No further input from you is required. However if you have musical preferences or requests then no problem! Just let us know at the time of booking.

All samples were recorded as a string quartet.

Time	Mood	Composer	Work	Audio
1. Guest Arrive	Peaceful, Orientation	Usually left to our discretion.		
2. Processional	Stately, Noble, Attention Generating	J.Pachelbel	Kanon	
		R.Wagner	Bridal March from Lohengrin	
		G. Handel	Arrival of the Queen of Sheba from Xadok the Priest	
		J. Clarke	Trumpet Voluntary	
		G. Handel	Royal Fireworks	
3. Signing of the Register	Contemplative, Devotional	J.S.Bach	Air from Orchestral Suite in D major	
			Jesu Joy of Man's Desiring	
		F.Schubert	Ave Maria	
		C.Franck	Panis Angelicus	
		P. Mascagni	Intermezzo from Cavalleria Rusticana	
4. Recessional	Ebullient, Overjoyed	G. Puccini	O Mio Babbino from Gianni Schicci	
		G.Handel	Hornpipe from Water Music	
		A.Vivaldi	Spring from The Four Seasons	
		F. Mendelssohn	Wedding March from A Midsummer Night's Dream	
		L. Beethoven	Ode to Joy from the Choral Symphony	
5. Guests Leave	Happy, Convivial	Usually left to our discretion		

Please note the difference between the two wedding marches. the Wagner bridal march is used for entry, the Mendelssohn wedding march is used for exit.

Corporate

Accent Strings are experienced corporate performers across a range of event types, logistics and industries.

We understand the vital role that felicitous musical entertainment has in realising your event goals. Whether it be an executive cocktail party of restrained sophistication, a business lunch of relaxed conviviality, or a charity ball of unabashed celebration!

Corporate Clients:

- Arab Bank Branch opening
- Australian Stock Business Dinner Exchange
- Liberal Party John Howard's Reelection Dinner
- Design Collaborative Christmas Drinks
- Australian Steel institute Annual General Meeting
- CPA Graduation Ceremonies
- Insight Travel Christmas party, Corporate Golf Day
- Minter Ellison Lawyers Business Lunch
- Cathay Pacific Christmas Party
- Cuscal Pre Dinner Drinks
- DADHC Seniors Week Celebrations
- KPMG Annual General Meeting
- City of Sydney Council New Years Eve Celebrations at Government House
- Lowy Institute Charity Dinner
- State Library of NSW Masked Ball
- ANZ Business Lunch
- Sydney International Opening Day, Motor Show
- University of Sydney Speakers Conference
- Commonwealth Bank Business Lunch
- Royal Automobile Club Business Breakfast
- Ernst & Young New Building Opening
- Sydney Convention Biotechnology Trade Show Centre
- Resmed Product Launch
- Museum of Contemporary Art Christmas Party

Repertoire

We have over eight hours of repertoire spanning Classical, Jazz and Contemporary styles.

Normally, clients leave music selection to our discretion depending on the nature of the function and the mood of guests on the day. However if you have musical preferences or requests then no problem! Just let us know at the time of booking.

List

Select one of the links below to see the list of each style. All samples were recorded as a string quartet.

If there is no audio sample next to a piece that you wish to hear then you have a few options to listen;

- 1) [download itunes](#) and search the online store where you can preview pieces.
- 2) [search amazon.com](#) and preview pieces using windows media or real player

Additional Music (Requests)

We are happy to play music in addition to the listed repertoire but we then need to be supplied with the scores (sheet music).

Also, requests will add between 15 - 30 minutes to the booking time as we will need to rehearse them prior to the performance.

The scores

- must be written out in full on manuscript paper. Guitar tablature, commercial chord symbols or similar are not sufficient.
- may be for instruments other than quartet but we appreciate sourced quartet scores where possible. Piano scores are then second best.
- should not be sourced from "easy piano" versions etc. These sound even thinner when transposed to quartet. Try for the original music or at least a detailed arrangement.

You will need to post the scores to us prior to the event. Usually we can play from them at sight without modification, occasionally though an arrangement is necessary. If you cannot find scores an arrangement may even be possible from an audio sample. Arrangements incur a fee depending on the scale of work required and are only possible where copyright permits.

Scores can be sourced two ways.

- 1) Online

<http://www.musicnotes.com>

The fastest and most convenient way. Simply sign up for an account and then print out, scan in and email the score to us.

For some scores MusicNotes has an option to transpose the key (scale) of the piece. Choose keys of C, G, or D for major, or A, E, or B for minor pieces. If there is no option don't worry about it.

- 2) Retailer

Allens Music

228 Pitt St, Sydney, 2000 (opposite Hilton hotel)

T. (02) 9283 7711

www.allans.com.au

Classical Repertoire

Composer	Work
J.S. Bach	Arie • Air from Orchestral suite in D Major • Brandenburg Concerti 2, 3, and 5 • Concerto for 2 violins in D minor • Gavotte and Rondeau from Orchestral suite no 5 • Ave Maria (Gounod version) • Jesu Joy of Man's Desiring • 'Sleepers Awake' chorale • Sheep may safely graze • Bouree • Arioso
L. Beethoven	Ode to Joy from Symphony no 9 • Minuet • Cavatina from String Quartet op 130 • Pathetique adagio
G. Bizet	Habanera from 'Carmen'
A. Borodin	Polovtsian Dance - prince igor
J. Brahms	Hungarian Dance no 5 • theme from 1st symphony
L. Boccherini	Minuet
A. Campra	Riguadon
M. Charpentier	Trumpet Prelude
J. Clarke	Trumpet Voluntary
A. Corelli	Christmas Concerto
C. Debussy	Clair de Lune
L. Delibes	Flower Duet from 'Lakme
L. Denza	Funiculi Funicula
E. Elgar	Salut D'amour • Chanson de Matin • Chanson de Nuit
C. Franck	Panis Angelicus
G. Handel	Arrival of the Queen of Sheba from Xadok the Priest • Hallelujah Chorus from Messiah • Largo from Xerxes • Royal Fireworks Music • Water Music • Aria • Passacaile
J. Haydn	Serenade • String Quartets in D, G major
G. Holst	Jupiter from 'The Planets'
P. Mascagni	Intermezzo from 'Cavalleria Rusticana'
J. Massenet	Meditation from 'Thais'
F. Mendelssohn	Wedding March from 'A Midsummer Night's Dream'
J. Mouret	Rondeau
W. Mozart	Ave Verum Corpus • Divertimenti 1,2 & 3 • Eine Kleine Nachtmusik • Exultate Jubilate • String Quartets in C, D, G major • Various Arias from The Marriage of Figaro and The Magic Flute
J. Offenbach	Barcarolle from 'The Tales of Hoffman'

Composer	Work
J. Pachelbel	Kanon
G. Puccini	O Mio Babbino from ' Gianni Schicci'
H. Purcell	Trumpet Tune
C. Saint-Saens	The swan from 'Carnival of the Animals'
F. Schubert	Ave Maria
R. Schumann	Traumerei from Kinderscenen
J. Strauss	Tales From the Vienna Woods
R. Strauss	Also Sprach Zarathrusta from '2001 A Space Odyssey'
P. Tchaikovsky	Waltz from 'Sleeping Beauty' • Waltz of the flowers from 'Nutcracker'
R. Wagner	Bridal March from 'Lohengrin'
A. Vivaldi	The Four Seasons: Spring, Autumn, Winter, Summer • Concerto grosso in D minor

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Jazz Repertoire

Composer	Work
Albert	Feelings
Anon	Amazing grace • Danny boy • O waly waly • Happy birthday • Advance Australia Fair • Christmas carols
Arlen	Somewhere over the rainbow
Aznavour	She
Beatles	A hard days night • All you need is love • Back in the USSR • Day tripper • Eleanor Rigby • Yellow submarine • Yesterday • When I'm sixty four • Norwegian wood •
Bocelli	Con te partiro
Bock	Sunrise, sunset
Carpenter	Goodbye to love
Capua	O sole mio
Dion & Bocelli	The prayer
Foster	love theme from St Elmo's Fire
Gardel	Por Una Cabeza from 'Scent of a Woman'
Garner	Misty
Gershwin	Someone to watch over me • The man I love • Summertime • Embraceable you
Hamlisch	The way we were • Ice Castles
Hendrix	Purple haze
Horner	My heart will go on
Howard	Fly me to the moon
Hupfeld	As time goes by
Joplin	The Entertainer • Elite syncopations
Lightfoot	If you could read my mind
Legrand	The summer knows
Lloyd Webber	Memory • All I ask of you • Music of the night
Mancini	Moon river
McBroom	The rose
Porter	Night and day
Rainger	Thanks for the memory

Composer	Work
Rodgers	My funny valentine
Rota	Romeo & Juliet love theme • The Godfather theme
Shearing	Lullaby of birdland
Sondheim	Send in the clowns
Streisand	Evergreen
Tangos	The turtle dove • El choclo • The nightingale • La comparsita • Spanish dance

Exposure

Need some classy string players to round out your production?

sessions, shows, tours, tv....

Pop

- Lior live
- The Veronicas "Untouched" filmclip
- Anthony Callea "Live for Love" filmclip
- George Byrne "Foreign Water" filmclip.
- Thirsty Merc @ Metro 2008
- Tina Arena @ Sydney Opera House with Sydney Lyric Orchestra 2008
- Angus & Julia Stone Australian Tour 2007
- Missy Higgins Australian Tour 2007
- Big Day Out 2007
- Paul Turner @ Sidney Myer Music Bowl 2007
- David Campbell @ Aqua Shell Darling Harbour 2007
- George Byrne @ Enmore Theatre 2006
- Sunday Telegraph Beatnix Twilight @ Taronga Zoo 2006
- State Theatre with Katie Melua, 2005
- ARIA Awards with Amiel 2003
- Dewa album
- 'Garage Days' with Katie Noonan, 2002

TV/Radio

- ABC Radio National 2007
- Home and Away, 2006
- MTV Music Video awards 2006 with Scribe, televised
- APRA Awards with Lior 2006, televised
- Australia Day Celebrations 2006 with Lior, televised
- Grand Waterfront tv ad 2006
- Real Insurance tv ad 2005 (sound recording used)
- OZ Music Awards 2005 with Lior televised
- SBS 'In Siberia Tonight' 2005, 2004 with Dave McCormack and the Polaroids
- 104.1 2DAY FM broadcast 2002
- Songzu Commercial recordings
- Channel 7 The Auction Squad
- Helpmann Awards @ Star City 2000

Film

- Gabriel
- Happy Feet
- Walking with Dinosaurs

Independant Artists

- Jake Housdon
- Matt Baker Trio
- Paul Wynn Band
- Katie Mcnamara
- Whitlams

Bookings**Prices (\$ No GST charged)**

time	trio	quartet	deposit required
1	540	670	150
1.25	600	745	165
1.5	660	820	180
1.75	720	895	195
2	780	970	210
2.5	900	1120	240
3	1020	1270	270
3.5	1140	1420	300
4	1260	1570	330
4.5	1380	1720	360
5	1500	1870	390
5.5	1620	2020	420
6	1740	2170	450

A deposit as described above confirms your booking with us. This is ***included*** in the prices above and is not an additional cost. Our bank account details will be provided to you at the time of booking. The deposit must be paid pre-performance at the time of booking, and the remainder performance fee is paid at or around the time of performance.

Unfortunately we only accept payment on the following terms. Please keep this in mind when making a booking.

- for Private clients the deposit must be paid via internet banking transfer and the remaining performance fee must be paid cash on day. For deposits - we do not accept cheque payments at all due to lack of traceability on our bank statements. For performances - we only accept cash on day in order to retain high quality musicians for your booking.

- for Corporate clients the deposit must be paid via internet banking transfer or cheque. The remaining performance fee must be paid via cash on day, internet banking transfer or cheque (around the time of the booking). At our discretion corporate clients may pay the deposit and performance fee in one lot for ease of accounts processing.

In the event of a cancellation, the deposit is fully refunded up to one month prior to a performance, after which you forgo a refund.

Fees are based solely on the time we are hired for, not on how much we play. However normally we can coordinate our scheduled breaks (see requirements) around your itinerary if speeches or presentations occur.

Sometimes there is time in-lieu between wedding ceremonies and receptions. A fee for this will be quoted at the time of booking.

Unfortunately due to our busy schedules we are unable meet prospective clients in person prior to a booking. This includes prospective clients coming to see our performances which we do not allow out of respect for actual clients' privacy. We are more than happy to discuss your function via phone or email though.

For corporate bookings all members have ABN numbers to expedite payment. An invoice will be supplied.

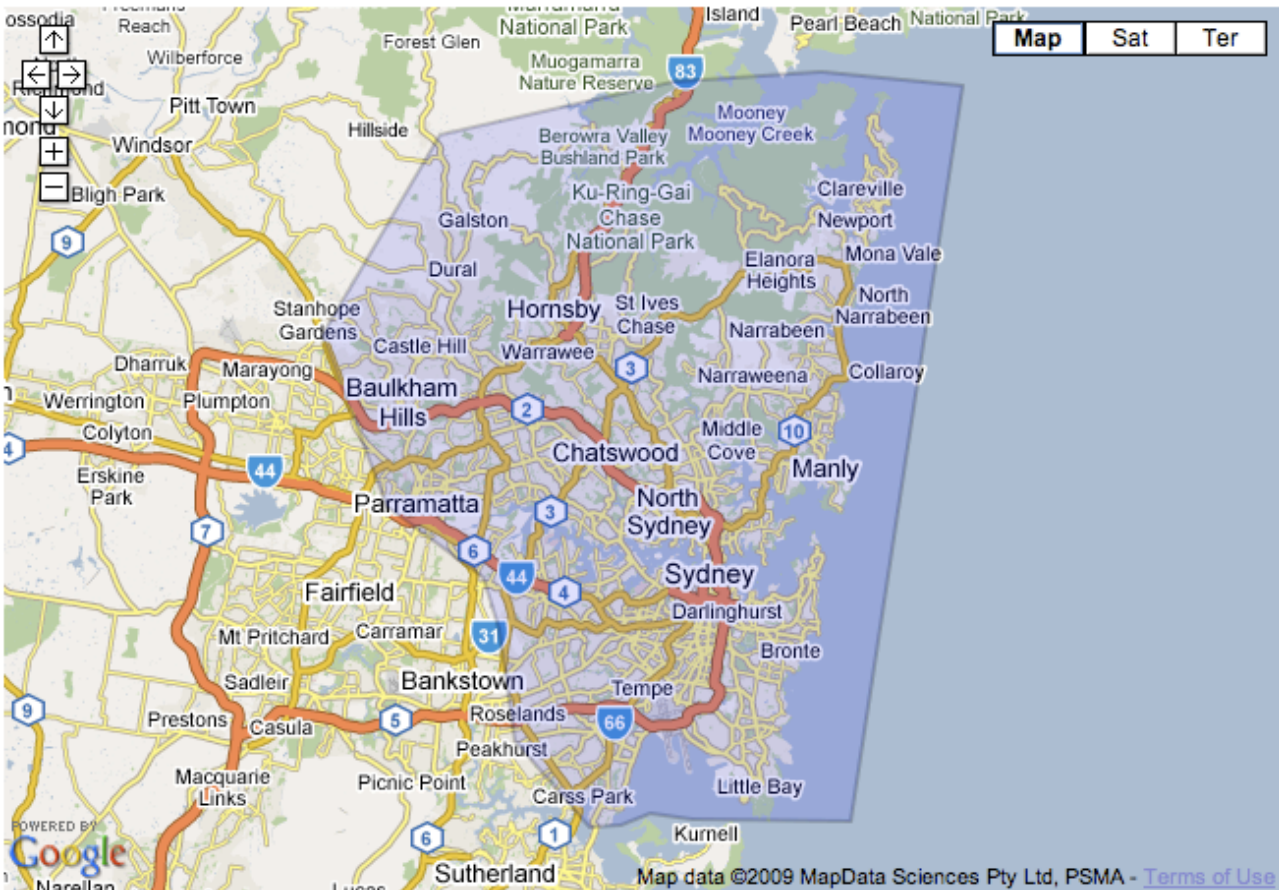
A written contract can be supplied however usually either verbal, email, and/or vis-à-vis agreement is sufficient due to the simple nature of our business.

Available locations

Within the Sydney Metropolitan Area we take bookings in most suburbs, but not all. Please see the below map for details of our highlighted 'catchment area'. For an interactive version please visit our [website](#)

For most suburbs there are no travel fees. Suburbs located at the extremes of the highlighted area may incur an additional small travel fee. We will advise you at the time of booking if this applies.

We do not take any bookings for (regional) locations outside of the Sydney Metropolitan Area



Performance Information

Accent Strings is comprised of Sydney Conservatorium of Music performance graduates and orchestral professionals. Although Jane, Emily and Leo will handle all correspondence in regards to your function, we may substitute colleagues of equal experience and merit if we are not able to play at the function ourselves.

We will arrive fifteen minutes prior to each booking in time to arrange seating and to prepare for performance.

We can wear either:

1. formal all black (men & women)
2. dinner suit (men), evening dresses (women)

Performance Requirements

- One armless chair per musician (three for trio, four for quartet)
- Adequate lighting at venues
- A ten minute break per hour on the hour is standard for bookings in excess of 1 hour.
- We appreciate being fed for bookings in excess of 3 hours over the lunch or dinner period, however this remains at your discretion.
- We normally do not require electronic amplification. However if there are acute mitigating circumstances such as very large function numbers then we are happy to use amplification that you must supply. Either under stand microphones or using pickups. If you are unsure then please advise us at the time of booking.
- If your function is outdoors, then we require shelter. Both direct sunlight and moisture destroy the varnish on our instruments

For sun, normally we can position ourselves in the shade somewhere close by. If the venue has no shade at all then please advise us at the time of booking.

For rain, having a wet weather plan at a covered location is highly advisable. Usually a location decision is made either the night before or on the morning of the event and we are then immediately informed via mobile telephone. However, if you choose to go ahead outdoors with no suitable cover and it begins to even lightly "spit" then we cannot play. Being under a tree or having guests hold umbrellas over us is not sufficient as flecks of water always float in sideways! Another option is to hire a light pop up [marquee](#), that way we and the couple can be covered if it spits, whilst the guests hold umbrellas.

- Your wet weather plan must be at the same booking time as the fine weather plan, otherwise a longer booking time or even two separate bookings may be required to cover each eventuality. We cannot hold two booking times and then void one on the day.

Disclaimer

Total legal liability incurred by Accent Strings if engaged is limited to the total cost of the booking. Sending a deposit to us is both confirmation of booking and acceptance of this disclaimer.

Accent Strings Brochure End

in the case of discrepancy between this brochure and the website, the website takes precedence

`Thank You and Speak Soon!` Jane Leo & Emily

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 Emily 0411 099 219