



[www.AccentStrings.com.au](http://www.AccentStrings.com.au)  
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### Music for Celebration

Jane, Emily and Leo devote care and attention towards creating beautiful music for your special occasion. Our work encompasses intimate marriage ceremonies to global commercial projects and we are pleased to tailor the musical ambience to best reflect your personal requirements.

Our expertise extends beyond performance degrees from the Sydney Conservatorium of Music and orchestral experience with the Sydney Symphony Orchestra, Australian Opera and Ballet Orchestra, Sydney Philharmonia Orchestra and Sydney Opera House Baby's Proms Orchestra. It is drawn from sustained success and longevity at the forefront of fine string music in Australia. We hope that you enjoy our showreel of commercial accomplishments.

We are pictured as a string trio, however we often play as a string quartet by adding a colleague on viola.

We look forward to collaborating with you!

### Experience and Qualifications

Jane has played with the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra and is the Associate Principal second violin of the Metropolitan Orchestra. She has performed with John Farnham, Harry Connick Junior, Delta Goodrem, Olivia Newton-John, Delta Goodrem, Andrea Bocelli, Lior, Michael Bolton, Human Nature, Susan Boyle, Sarah Blasko, Il Divo, Cyndi Lauper and Liza Manelli. She regularly appears in TV productions including The X Factor, The Today Show, The Voice and Sunrise. She has toured Australia and overseas with the internationally acclaimed electric violin trio 'String Diva'. She graduated from the Sydney Conservatorium of Music with a Bachelor of Music (Honours) degree in performance. During her studies she was awarded multiple academic and performance scholarships and was appointed concertmaster of the Australian Youth Orchestra touring with Slava Grigoryan.

Leo has played with the Sydney Opera House Baby's Proms Orchestra, the Sydney Philharmonia Orchestra, the Metropolitan Orchestra, the Phantom of the Opera Lyric Orchestra as principal viola and the Köln Philharmonie Orchestra as principal viola. He has performed as a chamber musician at the ARIAS three times, collaborating with Lior, Angus and Julia Stone and Boy and Bear. He has toured nationally with Missy Higgins, Lior, Angus and Julia Stone and Jane Rutter. He graduated from the Sydney Conservatorium of Music with a Bachelor of Music in Performance.

Emily plays with the Metropolitan Orchestra and has performed with John Farnham, Harry Connick Junior, Sarah Blasko, Human Nature, Tina Arena, Lior, James Morrison, Il Divo, Susan Boyle, Michael Bolton, Kylie Minogue, David Helfgott, Michael Buble and Marina Prior. She regularly appears in TV productions including The X Factor, The Today Show, The Voice and Sunrise. She has toured Japan as a solo cellist and Singapore with electric string trio 'Maske'. She has performed on the 'Bravo Cruise of the Performing Arts' to Noumea and with a Piano Trio to New Zealand. She graduated with distinction from the ANU with a Bachelor of Music Performance and from the Sydney Conservatorium of Music with a Postgraduate Diploma in Performance.

A String Trio is pictured above with Leo and Jane on violins and Emily on Cello.

We often play as a String Quartet by adding a colleague on viola. Information on the two ensemble types is provided on our contact us page.

Jane BMus (Hons) LMusA AMusA  
Leo BMus  
Emily BMus GradDip(perf) AMusA Teach

## Weddings

A wedding is an occasion of immense spiritual significance, and from antiquity classical music has accompanied the service because its aesthetic refinement symbolizes the purity of sensibility and emotion involved.

Jane, Emily and Leo's longstanding experience not only furnishes us with performance élan, but with discretionary qualities of timing and subtlety that are especially vital within the delicate dynamic of a service.

Mostly, clients leave music selection to our discretion. However if you have requests or are unsure about appropriate music for your ceremony, then let us take your hand and together we will prepare music that best reflects your personal commitment in a meaningful way.

Following the ceremony, live string music at receptions is a more classic approach to entertainment than a band or DJ. Elegant string renditions of jazz and pop standards nourish guests' conviviality and provide a congenial ambience for conversation and consumption without duress or distraction

### Wedding Layout

A Protestant or Civil service usually equates to a booking of one hour and presents five musical opportunities; Guests Arrive, Processional, Signing of the Register, Recessional, and Guests Leave.

A Catholic or Orthodox service usually equates to a booking of one and a quarter hours and presents seven musical opportunities; Guests Arrive, Processional, Offertory, Communion, Signing of the Register, Recessional, and Guests Leave.

The prudent bride or groom will consider booking us for an extra 15 minutes in case the service runs overtime.

These booking times encouch the service nicely by providing music for about fifteen minutes pre-ceremony and five minutes post-ceremony. Our booking time should start 15 minutes before the processional starts. For example, if the processional starts at 2pm then we should be booked from 1:45 - 2:45pm.

Below is a selection of appropriate pieces listed in general descending order of popularity, this is not a reflection of each pieces' musical merit but is simply a matter of tradition or taste.

### Processional

J. Pachelbel	Canon
R. Wagner	Bridal March from Lohengrin
L. Delibes	Flower Duet from Lakme
J. Clarke	Trumpet Voluntary
E. Morricone	Gabriel's Oboe

### Signing

J.S. Bach	Air from orchestral suite in D Major Jesu Joy of Man's Desiring
F. Schubert	Ave Maria
C. Franck	Panis Angelicus
P. Mascagni	Intermezzo from Cavalleria Rusticana

### Recessional

F. Mendelssohn	Wedding March from A Midsummer Night's Dream
G. Handel	Hornpipe from Water Music Rejouissance from Royal Fireworks Music Arrival of the Queen of Sheba from Xadok the Priest
J. Clarke	Trumpet Voluntary
L. Beethoven	Ode to Joy from Symphony no 9

The duration of each piece is not a concern when planning your service. Most pieces are from three to five minutes long and thus fit well within each section. Also most classical music contains repeats or recurring phrases which sound excellent if attenuated at a cadence point. For example Pachelbel's Canon is based on a cyclical baseline which means we will always time your Processional to perfection! There is no input needed from you on the day. We take our cues directly or by liaising with the Priest or Celebrant prior to the ceremony.

## **Corporate**

Jane, Emily and Leo are experienced corporate performers across a range of event types and industries; whether it be an executive cocktail party of restrained sophistication, a business lunch of relaxed conviviality, or a charity ball of unabashed celebration!

Recent corporate clients include;

### **2015**

- National Art School graduation ceremony @ NAS, Darlinghurst
- University of Sydney Cité Internationale des Arts celebration @ USyd
- Randwick Ritz cinema film premiere @ Randwick Ritz
- Alzheimer's Australia corporate event @ Customs House, Sydney
- The Event Space mothers day promotion @ Westfield, Castle Towers
- Executive Hospitality building launch @ 262 George st, Sydney
- Executive Hospitality building launch @ Innovation pl, North Sydney
- Greengate St Brigid's Green launch @ St Brigid's Green, Maroubra
- NNW real estate agency auction @ 16 Victoria st, Epping

### **2014**

- Rosehill Racecourse raceday entertainment @ Rosehill Racecourse
- Randwick Racecourse raceday entertainment @ Randwick Racecourse
- Suncorp CI awards night @ Westin, Sydney
- Rode microphones xmas party @ Concord Golf Club
- MTA Motor Industry Awards @ Waterview, Bicentennial Park
- National Art School graduation ceremony @ NAS, Darlinghurst
- Hyde Apartments residential party @ Hyde Apartments, Sydney
- Check Point Software xmas party @ Utzon Room, Opera House
- Servcorp cocktail function @ Deloitte building, Parramatta
- Servcorp cocktail function @ Gateway Tower, Circular Quay
- LawPartners office function @ Citigroup centre, Sydney
- St Paul's College formal @ University of Sydney
- SEPLA cocktail reception @ Novotel, Parramatta
- University of Sydney Cité Internationale des Arts celebration @ University of Sydney
- Bunnings mothers day promotion @ Bunnings, Chatswood

## Repertoire

We have over eight hours of string quartet and string trio repertoire spanning Classical, Jazz and Contemporary styles.

Mostly, clients leave music selection to our discretion depending on the nature of the event and the mood of guests on the day. However if you have musical requests then no problem! Just let us know at the time of booking. If the requests are not from our repertoire list, then they will add at least 15 minutes to the booking time as we will need to rehearse them prior to the performance.

### Classical

#### J.S. Bach

Arie

Air from Orchestral suite in D Major

Brandenburg Concerti 2, 3, and 5

Concerto for 2 violins in D minor

Gavotte and Rondeau from Orchestral suite no 5

Ave Maria (Gounod version)

Jesu Joy of Man's Desiring

Sleepers Awake chorale

Sheep may safely graze

Bouree

Arioso

#### L. Beethoven

Cavatina from String Quartet op 130

Ode to Joy from Symphony no 9

Pathetique adagio

#### A. Borodin

Polovtsian Dance from Prince Igor

#### G. Bizet

Habanera from Carmen

#### J. Brahms

Hungarian Dance no 5

Theme from 1st symphony

#### L. Boccherini

Minuet

#### A. Campra

Riguadon

#### M. Charpentier

Trumpet Prelude

#### J. Clarke

Trumpet Voluntary

#### A. Corelli

Christmas Concerto

#### C. Debussy

Clair de Lune

#### L. Delibes

Flower Duet from Lakme

#### L. Denza

Funiculi Funicula

#### E. Elgar

Salut d'Amour

Chanson de Matin

Chanson de Nuit

C. Franck  
Panis Angelicus

C. Gluck  
Minuet

G. Handel  
Arrival of the Queen of Sheba from Xadok the Priest  
Hallelujah Chorus from Messiah  
Largo from Xerxes  
Royal Fireworks Music  
Water Music  
Aria  
Passacaille

J. Haydn  
Serenade  
String Quartets in D, G major

G. Holst  
Jupiter from The Planets

P. Mascagni  
Intermezzo from Cavalleria Rusticana

J. Massenet  
Meditation from Thais

F. Mendelssohn  
Wedding March from A Midsummer Night's Dream(for Bridal exit)

E. Morricone  
Gabriel's Oboe

J. Mouret  
Rondeau

W. Mozart  
Ave Verum Corpus  
Divertimenti 1, 2 & 3  
Eine Kleine Nachtmusik  
Exultate Jubilate  
String Quartets in C, D, G major  
Various Arias from The Marriage of Figaro and The Magic Flute

J. Offenbach  
Barcarolle from The Tales of Hoffman

J. Pachelbel  
Canon

G. Puccini  
O Mio Babbino from Gianni Schicci  
Musetta's waltz from La Boheme

H. Purcell  
Trumpet Tune

C. Saint-Saens  
The Swan from Carnival of the Animals  
The Elephant from Carnival of the Animals

F. Schubert  
Ave Maria

R. Schumann  
Traumerei from Kinderscenen

J. Strauss

Tales From the Vienna Woods

R. Strauss

Also Sprach Zarathustra from 2001 A Space Odyssey

P. Tchaikovsky

Waltz from Sleeping Beauty

Waltz of the flowers from the Nutcracker

R. Wagner

Bridal March from Lohengrin (for Bridal entry)

A. Vivaldi

The Four Seasons: Spring, Autumn, Winter, Summer

Concerto grosso in D minor

### Jazz & Theatre

H. Arlen

Somewhere over the rainbow

L. Armstrong

Wonderful world

J. Bock

Sunrise, sunset

N. Cole

Unforgettable

W. Donaldson

Makin' whoopee

D. Ellington

Caravan

Don't get around much anymore

Satin Doll

E. Garner

Misty

G. Gershwin

Someone to watch over me

The man I love

Summertime

Embraceable you

I got rhythm

B. Howard

Fly me to the moon

H. Hupfeld

As time goes by

E. James

At last

S. Joplin

The Entertainer

Elite syncopations

Easy winners

J. Kosma

Autumn Leaves

A. Lloyd Webber

Memory  
All I ask of you  
Music of the night

H. Mancini

Moon river  
Peter gunn

E. Piaf

La vie en rose

C. Porter

Night and day  
Let's do it

Rodgers & Hart

My Funny Valentine  
Blue moon

G. Shering

Lullaby of birdland

C. Schonberg

I dreamed a dream

S. Sondheim

Send in the clowns

B. Strayhorn

Take the A train

K. Suessdorf

Moonlight in Vermont

Tangos

The turtle dove  
El choclo  
The nightingale  
La comparsita  
Spanish dance  
Albeniz tango

H. Warren

That's amore

R. Wess

I dreamed of jeanie

Pop and Movies

M. Albert

Feelings

H. Arlen

Somewhere over the rainbow

C. Aznavour

She

J. Barry

Dances with wolves

Beatles

A hard days night  
All you need is love  
Back in the USSR  
Day tripper  
Eleanor Rigby  
Yellow submarine  
Yesterday  
When I'm sixty four  
Norwegian wood

J. Bock

Sunrise, sunset

Bond

Explosive

R. Carpenter

Goodbye to love

E. Capua

O sole mio

Coldplay

Clocks  
Paradise  
Viva la vida

L. Cohen

Hallelujah

Corrs

Runaway  
Erin shore

Dion & Bocelli

The prayer  
Con te partiro

D. Foster

love theme from St Elmo's Fire

C. Gardel

Por una cabeza from Scent of a Woman

M. Hamlich

The way we were  
Ice castles

I. Heap

Hide and seek

J. Hendrix

Purple haze

J. Horner

My heart will go on

E. John

Can you feel the love tonight  
Your Song

B. Luhrmann

Balcony scene from Romeo and Juliet

A. McBroom

The rose



A. Menken

Beauty and the beast

E. Morricone

Gabriel's Oboe

S. Myers

Cavatina

R. Orbinson

Pretty woman

C. Perri

A thousand years

N. Rota

Romeo & Juliet love theme

The Godfather theme

P. Simon

Bridge over troubled water

Mrs Robinson

Tangos

The turtle dove

El choclo

The nightingale

La comparsita

Spanish dance

Albeniz tango

U2

All I want is you

With or without you

F. Valli

Can't take my eyes off you

Verve

Bittersweet symphony

## Bookings

Prices (no GST charged)

Hours	Trio	Quartet	Deposit
1	540	670	150
1.25	600	745	165
1.5	660	820	180
1.75	720	895	195
2	780	970	210
2.5	900	1120	240
3	1020	1270	270
3.5	1140	1420	300
4	1260	1570	330
4.5	1380	1720	360
5	1500	1870	390

A deposit as described above confirms your booking with us, upon which we will email you a confirmation sheet. This is *included* in the prices above and is not an additional cost. Our bank account details will be provided to you at the time of booking. The deposit must be paid pre-performance at the time of booking, and the remainder performance fee is paid at or around the time of performance. Fees are based solely on the time we are hired for, not for how much we play. However normally we can coordinate our scheduled breaks (see requirements) around your itinerary if speeches or presentations occur. Sometimes there is time in-lieu between wedding ceremonies and receptions. A fee for this will be quoted at the time of booking. We only accept payment on the following terms.

- for private clients the deposit must be paid via internet banking transfer and the remaining performance fee must be paid cash on day. For deposits - we do not accept cheque payments at all due to lack of traceability on our bank statements. For performances - we only accept cash on day in order to retain high quality musicians for your booking.
- for corporate clients the deposit must be paid via internet banking transfer or cheque. The remaining performance fee must be paid via cash on day, internet banking transfer or cheque (around the time of the booking). At our discretion corporate clients may pay the deposit and performance fee in one lot for ease of accounts processing. For corporate bookings all members have ABN numbers to expedite payment. An invoice will be supplied. A written contract can be supplied however usually either verbal, email, and/or vis-à-vis agreement is sufficient due to the simple nature of our business.

## Overtime

- Overtime availability. There is no guarantee that any or all of the musicians will be able to stay past the agreed booking time end. Although practically, usually this is possible for at least some if not all of the musicians. Hence, please err on the side of caution and book us for longer initially if you are unsure about booking times or think that your event may run late.
- Overtime payment. There is no penalty rate for overtime, we charge our normal prices in fifteen minute increments as outlined on our bookings page. Also, we will not disturb you on the day but email you post-event to request transfer of funds.

## Ensemble Types

String Quartet - Violin 1, Violin 2, Viola, Cello

A Quartet is the preferred choice musically. Most music is written with a quartet in mind so renditions sound rich and balanced. A quartet can also play slightly louder than a trio. Finally a quartet is arranged in a half circle fashion so is appealing visually.

String Trio - Violin 1, Violin 2, Cello

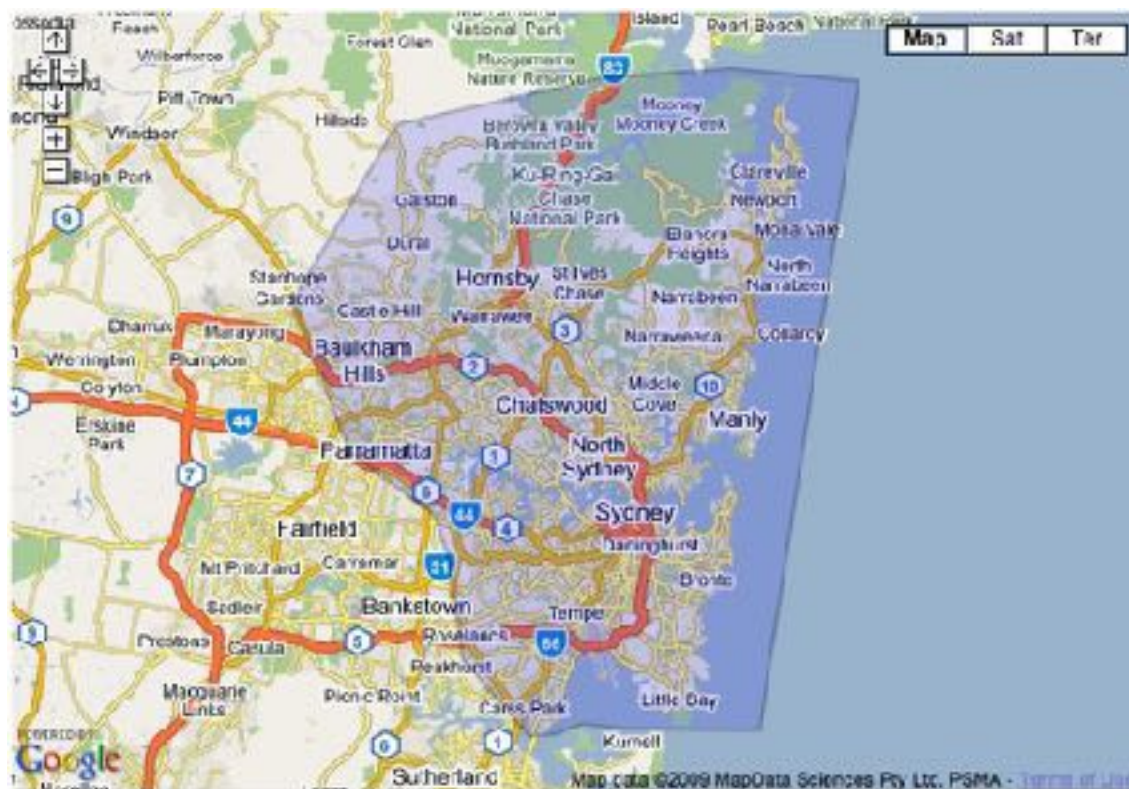
A Trio is a quartet without the viola. A viola is like a big violin and frequently adds only harmonic richness and depth to the sound, the important melodic parts being carried on the violins. Hence for many pieces a viola can be absent without too much appreciable difference in sound quality (don't tell that to viola players though!). A Trio uses less space than a quartet but cannot play as loud.

Note - we recommend a trio as a minimum for a performance and do not book duos, solo violin or solo cello. Stringed instruments are melodic instruments and a minimum of three together is needed to convey correct harmony.

## Available Locations

Within the Sydney Metropolitan Area we take bookings in most suburbs, but not all. Please see the below map for details of our highlighted 'catchment area'. For an interactive version please visit our [website](#) . For most suburbs there are no travel fees. Suburbs located at the extremes of the highlighted area may incur an additional small travel fee. We will advise you at the time of booking if this applies.

We do not take any bookings for (regional) locations outside of the Sydney Metropolitan Area



### Performance Information

Although Jane, Emily and Leo will handle all correspondence in regards to your event, we may substitute colleagues of equal experience and merit if we become unable to play on the day.

Unfortunately due to our busy schedules we are unable meet prospective clients in person prior to a booking. This includes prospective clients coming to see our performances which we do not allow out of respect for actual clients' privacy. We are more than happy to discuss your function via phone or email though.

- We will arrive fifteen minutes prior to each booking in time to arrange seating and to prepare for performance.
- Our dress code is either formal all black (men & women) or dinner suit (men) and evening dresses (women)

### We require from you on the day

- In the case of weddings; cash payment of the balance owing in an envelope given by a groomsman prior the ceremony
- One armless chair per musician (three for trio, four for quartet)
- Adequate lighting at venues so that we can read the music.
- A ten minute break per hour on the hour is for bookings in excess of 1 hour. (this is flexible so may be coordinated with speeches etc)
- We appreciate being fed for bookings in excess of 3 hours over the lunch or dinner period, however this remains at your discretion.
- We normally do not require electronic amplification. However if there are acute mitigating circumstances such as very large function numbers then we are happy to use amplification that you must supply. Either under stand microphones or using pickups. If you are unsure then please advise us at the time of booking

### Weather Arrangements

Both direct sunlight and moisture destroy the varnish on our precious instruments.

- For sun, usually we can position ourselves in the shade somewhere close by or improvise some other suitable seating arrangement. If the venue has no shade at all then you must advise us at the time of booking. We will use our experience to advise you in this regard. We may or may not be able to play in direct sunlight depending on the time of day and location. If, without prior consultation as specified hereto, we are exposed to direct sunlight in such a way that in our opinion it is detrimental to our instruments, then we may at our discretion not play. There is no refund available for our non-playing if this eventuates.
- For rain, having a wet weather plan at a covered location is highly advisable. Usually a location decision is made either the night before or on the morning of the event and we are then immediately informed via mobile telephone. However, if you choose to go ahead outdoors with no suitable cover and it begins to even lightly "spit" then we cannot play. Being under a tree or having guests hold umbrellas over us is not sufficient as flecks of water always float in sideways! There is no refund available for our non-playing if this eventuates. Another option is to hire a light pop up marquee, that way we and the couple can be covered if it spits, whilst the guests hold umbrellas.
- Your wet weather plan must be at the same booking time as the fine weather plan, otherwise a longer booking time or even two separate bookings may be required to cover each eventuality. We cannot hold two different booking times and then void one on the day.

### Disclaimer

- Accent Strings strive for a perfect outcome for your event. On the rare likelihood that you are unsatisfied with our musical services then a partial or whole refund may be negotiated fairly post event. In all cases our maximum legal liability for any claim is limited entirely to the cost of the booking, you release us from any further liability.
- Sending us a deposit therefore means that you have both read and accepted the booking conditions, including the legal liability disclaimer and wish to proceed with a booking. A booking is only confirmed after we have received the deposit, upon which we will email you a confirmation sheet.

**Accent Strings Brochure End**

‘Thank You and Speak Soon!’

Jane Leo & Emily