



# ACCENT *Strings*

MUSIC FOR CELEBRATION

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## Music for Celebration

Jane, Emily and Leo devote care and attention towards creating beautiful music for your special occasion. Our work encompasses intimate marriage ceremonies to global commercial projects and we are pleased to tailor the musical ambience to best reflect your personal requirements.

Our expertise extends beyond performance degrees from the Sydney Conservatorium of Music and orchestral experience with the Sydney Symphony Orchestra, Australian Opera and Ballet Orchestra, Sydney Philharmonia Orchestra and Sydney Opera House Baby's Proms Orchestra. It is drawn from sustained success and longevity at the forefront of fine string music in Australia. We hope that you enjoy our showreel of commercial accomplishments.

We are pictured as a string trio, however we often play as a string quartet by adding a colleague on viola.

We look forward to collaborating with you!

## Experience and Qualifications

Jane has played with the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra and is the Associate Principal second violin of the Metropolitan Orchestra. She has performed with John Farnham, Harry Connick Junior, Delta Goodrem, Olivia Newton-John, Delta Goodrem, Andrea Bocelli, Lior, Michael Bolton, Human Nature, Susan Boyle, Sarah Blasko, Il Divo, Cyndi Lauper and Liza Manelli. She regularly appears in TV productions including The X Factor, The Today Show, The Voice and Sunrise. She has toured Australia and overseas with the internationally acclaimed electric violin trio 'String Diva'. She graduated from the Sydney Conservatorium of Music with a Bachelor of Music (Honours) degree in performance. During her studies she was awarded multiple academic and performance scholarships and was appointed concertmaster of the Australian Youth Orchestra touring with Slava Grigoryan.

Leo has played with the Sydney Opera House Baby's Proms Orchestra, the Sydney Philharmonia Orchestra, the Metropolitan Orchestra, the Phantom of the Opera Lyric Orchestra as principal viola and the Köln Philharmonie Orchestra as principal viola. He has performed as a chamber musician at the ARIAS three times, collaborating with Lior, Angus and Julia Stone and Boy and Bear. He has toured nationally with Missy Higgins, Lior, Angus and Julia Stone and Jane Rutter. He graduated from the Sydney Conservatorium of Music with a Bachelor of Music in Performance.

Emily plays with the Metropolitan Orchestra and has performed with John Farnham, Harry Connick Junior, Sarah Blasko, Human Nature, Tina Arena, Lior, James Morrison, Il Divo, Susan Boyle, Michael Bolton, Kylie Minogue, David Helfgott, Michael Buble and Marina Prior. She regularly appears in TV productions including The X Factor, The Today Show, The Voice and Sunrise. She has toured Japan as a solo cellist and Singapore with electric string trio 'Maske'. She has performed on the 'Bravo Cruise of the Performing Arts' to Noumea and with a Piano Trio to New Zealand. She graduated with distinction from the ANU with a Bachelor of Music Performance and from the Sydney Conservatorium of Music with a Postgraduate Diploma in Performance.

A String Trio is pictured above with Leo and Jane on violins and Emily on Cello.

We often play as a String Quartet by adding a colleague on viola. Information on the two ensemble types is provided on our contact us page.

Jane BMus (Hons) LMusA AMusA

Leo BMus

Emily BMus GradDip(perf) AMusA Teach

## Weddings

A wedding is an occasion of deep spiritual significance, and the purity of emotions involved are artfully complemented by refined classical music. We support marriage equality and welcome clients of all orientations.

Jane, Emily and Leo's longstanding experience not only furnishes us with performance élan, but with discretionary qualities of timing and subtlety that are especially vital within the delicate dynamic of a service.

Mostly, clients leave music selection to our discretion. However if you have requests or are unsure about appropriate music for your ceremony, then let us take your hand and together we will prepare music that best reflects your personal commitment in a meaningful way.

Following the ceremony, live string music at receptions is a more classic approach to entertainment than a band or DJ. Elegant string renditions of jazz and pop standards nourish guests' conviviality and provide a congenial ambience for conversation and consumption without duress or distraction

### Wedding Layout

A Protestant or Civil service usually equates to a booking of one hour and presents five musical opportunities; Guests Arrive, Processional, Signing of the Register, Recessional, and Guests Leave.

A Catholic or Orthodox service usually equates to a booking of one and a quarter hours and presents seven musical opportunities; Guests Arrive, Processional, Offertory, Communion, Signing of the Register, Recessional, and Guests Leave.

The prudent bride or groom will consider booking us for an extra 15 minutes in case the service runs overtime.

These booking times encouch the service nicely by providing music for about fifteen minutes pre-ceremony and five minutes post-ceremony. Our booking time should start 15 minutes before the processional starts. For example, if the processional starts at 2pm then we should be booked from 1:45 - 2:45pm.

Below is a selection of appropriate pieces listed in general descending order of popularity, this is not a reflection of each pieces' musical merit but is simply a matter of tradition or taste.

### Processional

J. Pachelbel	Canon
R. Wagner	Bridal March from Lohengrin
L. Delibes	Flower Duet from Lakme
J. Clarke	Trumpet Voluntary
E. Morricone	Gabriel's Oboe

### Signing

J.S. Bach	Air from orchestral suite in D Major Jesu Joy of Man's Desiring
F. Schubert	Ave Maria
C. Franck	Panis Angelicus
P. Mascagni	Intermezzo from Cavalleria Rusticana

### Recessional

F. Mendelssohn	Wedding March from A Midsummer Night's Dream
G. Handel	Hornpipe from Water Music Rejouissance from Royal Fireworks Music Arrival of the Queen of Sheba from Xadok the Priest
J. Clarke	Trumpet Voluntary
L. Beethoven	Ode to Joy from Symphony no 9

The duration of each piece is not a concern when planning your service. Most pieces are from three to five minutes long and thus fit well within each section. Also most classical music contains repeats or recurring phrases which sound excellent if attenuated at a cadence point. For example Pachelbel's Canon is based on a cyclical baseline which means we will always time your Processional to perfection! There is no input needed from you on the day. We take our cues directly or by liaising with the Priest or Celebrant prior to the ceremony.

## Corporate

Jane, Emily and Leo are experienced corporate performers across a range of event types and industries; whether it be an executive cocktail party of restrained sophistication, a business lunch of relaxed conviviality, or a charity ball of unabashed celebration!

Recent corporate clients include;

### 2017

- Retailer of the year dinner @ The Ivy
- Six8 event @ Moljner Redfern
- ONE80TC Gala dinner @ MCA
- Corporate Event @ Ferrari showroom Woolloomooloo
- British Airways event @ Lions Gate Lodge
- SSP event @ Killara golf club
- BUPA aged care event @ St Ives
- CRMA High Tea @ 339 Pitt st
- Cocktail party @ Manors of Mosman

### 2016

- ABC 'The Chasers Election Desk' live TV broadcast
- ANMM event @ Maritime Museum
- Executive Hospitality building launch @ 101 Miller st
- Australian Dental Prosthetists Association graduation @ Radisson Blu
- Transport for NSW event @ grand concourse
- Adobe Symposium @ Bennelong restaurant
- National Art School graduation ceremony @ NAS, Darlinghurst
- Ku-ring-gai council Mayoral cocktail party @ Wildflower gardens
- Swish events @ Shark island
- BUPA aged care event @ Mosman

### 2015

- National Art School graduation ceremony @ NAS, Darlinghurst
- University of Sydney Cité Internationale des Arts celebration @ USyd
- Randwick Ritz cinema film premiere @ Randwick Ritz
- Alzheimer's Australia corporate event @ Customs House, Sydney
- The Event Space mothers day promotion @ Westfield, Castle Towers
- Executive Hospitality building launch @ 262 George st, Sydney
- Executive Hospitality building launch @ Innovation pl, North Sydney
- Greengate St Brigid's Green launch @ St Brigid's Green, Maroubra
- NNW real estate agency auction @ 16 Victoria st, Epping

### 2014

- Rosehill Racecourse raceday entertainment @ Rosehill Racecourse
- Randwick Racecourse raceday entertainment @ Randwick Racecourse
- Suncorp CI awards night @ Westin, Sydney
- Rode microphones xmas party @ Concord Golf Club
- MTA Motor Industry Awards @ Waterview, Bicentennial Park
- National Art School graduation ceremony @ NAS, Darlinghurst
- Hyde Apartments residential party @ Hyde Apartments, Sydney
- Check Point Software xmas party @ Utzon Room, Opera House
- Servcorp cocktail function @ Deloitte building, Parramatta
- Servcorp cocktail function @ Gateway Tower, Circular Quay
- LawPartners office function @ Citigroup centre, Sydney
- St Paul's College formal @ University of Sydney
- SEPLA cocktail reception @ Novotel, Parramatta
- University of Sydney Cité Internationale des Arts celebration @ University of Sydney
- Bunnings mothers day promotion @ Bunnings, Chatswood

## Repertoire

We have over eight hours of string quartet and string trio repertoire spanning Classical, Jazz and Contemporary styles.

Mostly, clients leave music selection to our discretion depending on the nature of the event and the mood of guests on the day. However if you have musical requests then no problem! Just let us know at the time of booking. If the requests are not from our repertoire list, then they will add at least 15 minutes to the booking time as we will need to rehearse them prior to the performance.

### Classical

#### J.S. Bach

Arie

Air from Orchestral suite in D Major

Brandenburg Concerti 2, 3, and 5

Concerto for 2 violins in D minor

Gavotte and Rondeau from Orchestral suite no 5

Ave Maria (Gounod version)

Jesu Joy of Man's Desiring

Sleepers Awake chorale

Sheep may safely graze

Bouree

Arioso

#### L. Beethoven

Cavatina from String Quartet op 130

Ode to Joy from Symphony no 9

Pathetique adagio

#### A. Borodin

Polovtsian Dance from Prince Igor

#### G. Bizet

Habanera from Carmen

#### J. Brahms

Hungarian Dance no 5

Theme from 1st symphony

#### L. Boccherini

Minuet

#### A. Campra

Riguadon

#### M. Charpentier

Trumpet Prelude

#### J. Clarke

Trumpet Voluntary

#### A. Corelli

Christmas Concerto

#### C. Debussy

Clair de Lune

#### L. Delibes

Flower Duet from Lakme

#### L. Denza

Funiculi Funicula

#### E. Elgar

Salut d'Amour

Chanson de Matin

Chanson de Nuit

C. Franck  
Panis Angelicus

C. Gluck  
Minuet

G. Handel  
Arrival of the Queen of Sheba from Xadok the Priest  
Hallelujah Chorus from Messiah  
Largo from Xerxes  
Royal Fireworks Music  
Water Music  
Aria  
Passacaille

J. Haydn  
Serenade  
String Quartets in D, G major

G. Holst  
Jupiter from The Planets

P. Mascagni  
Intermezzo from Cavalleria Rusticana

J. Massenet  
Meditation from Thais

F. Mendelssohn  
Wedding March from A Midsummer Night's Dream(for Bridal exit)

E. Morricone  
Gabriel's Oboe

J. Mouret  
Rondeau

W. Mozart  
Ave Verum Corpus  
Divertimenti 1, 2 & 3  
Eine Kleine Nachtmusik  
Exultate Jubilate  
String Quartets in C, D, G major  
Various Arias from The Marriage of Figaro and The Magic Flute

J. Offenbach  
Barcarolle from The Tales of Hoffman

J. Pachelbel  
Canon

G. Puccini  
O Mio Babbino from Gianni Schicci  
Musetta's waltz from La Boheme

H. Purcell  
Trumpet Tune

C. Saint-Saens  
The Swan from Carnival of the Animals  
The Elephant from Carnival of the Animals

F. Schubert  
Ave Maria

R. Schumann  
Traumerei from Kinderscenen

J. Strauss

Tales From the Vienna Woods

R. Strauss

Also Sprach Zarathustra from 2001 A Space Odyssey

P. Tchaikovsky

Waltz from Sleeping Beauty

Waltz of the flowers from the Nutcracker

R. Wagner

Bridal March from Lohengrin (for Bridal entry)

A. Vivaldi

The Four Seasons: Spring, Autumn, Winter, Summer

Concerto grosso in D minor

### Jazz & Theatre

H. Arlen

Somewhere over the rainbow

L. Armstrong

Wonderful world

J. Bock

Sunrise, sunset

N. Cole

Unforgettable

W. Donaldson

Makin' whoopee

D. Ellington

Caravan

Don't get around much anymore

Satin Doll

E. Garner

Misty

G. Gershwin

Someone to watch over me

The man I love

Summertime

Embraceable you

I got rhythm

B. Howard

Fly me to the moon

H. Hupfeld

As time goes by

E. James

At last

S. Joplin

The Entertainer

Elite syncopations

Easy winners

J. Kosma

Autumn Leaves

A. Lloyd Webber  
Memory  
All I ask of you  
Music of the night

H. Mancini  
Moon river  
Peter Gunn

E. Piaf  
La vie en rose

C. Porter  
Night and day  
Let's do it

Rodgers & Hart  
My Funny Valentine  
Blue moon

G. Shering  
Lullaby of Birdland

C. Schonberg  
I dreamed a dream

S. Sondheim  
Send in the clowns

B. Strayhorn  
Take the A train

K. Sussdorf  
Moonlight in Vermont

Tangos  
The turtle dove  
El choclo  
The nightingale  
La comparsita  
Spanish dance  
Albeniz tango

H. Warren  
That's amore

R. Wess  
I dreamed of Jeanie

### Pop and Movies

M. Albert  
Feelings

H. Arlen  
Somewhere over the rainbow

C. Aznavour  
She

J. Barry  
Dances with wolves

Beatles

A hard days night  
All you need is love  
Back in the USSR  
Day tripper  
Eleanor Rigby  
Yellow submarine  
Yesterday  
When I'm sixty four  
Norwegian wood

J. Bock

Sunrise, sunset

Bond

Explosive

R. Carpenter

Goodbye to love

E. Capua

O sole mio

Coldplay

Clocks  
Paradise  
Viva la vida

L. Cohen

Hallelujah

Corrs

Runaway  
Erin shore

Dion & Bocelli

The prayer  
Con te partiro

D. Foster

love theme from St Elmo's Fire

C. Gardel

Por una cabeza from Scent of a Woman

M. Hamlich

The way we were  
Ice castles

I. Heap

Hide and seek

J. Hendrix

Purple haze

J. Horner

My heart will go on

E. John

Can you feel the love tonight  
Your Song

B. Luhrmann

Balcony scene from Romeo and Juliet

A. McBroom

The rose



A. Menken

Beauty and the beast

E. Morricone

Gabriel's Oboe

S. Myers

Cavatina

R. Orbinson

Pretty woman

C. Perri

A thousand years

N. Rota

Romeo & Juliet love theme

The Godfather theme

P. Simon

Bridge over troubled water

Mrs Robinson

Tangos

The turtle dove

El choclo

The nightingale

La comparsita

Spanish dance

Albeniz tango

U2

All I want is you

With or without you

F. Valli

Can't take my eyes off you

Verve

Bittersweet symphony

## Bookings

Prices (no GST charged)

Hour	Duo	Trio	Quartet	Deposit
1	480	630	780	180
1.25	525	690	855	195
1.5	570	750	930	210
1.75	615	810	1005	225
2	660	870	1080	240
2.5	750	990	1230	270
3	840	1110	1380	300
3.5	930	123	1530	330
4	1020	135	1680	360
4.5	1110	147	1830	390
5	1200	159	1980	420

## Ensemble Types

### The Musical Roles of each instrument in a String Quartet with their Pop counterparts.

Most Music is composed using three or four note chords so one instrument per harmonic note is ideal.

- Violin 1 - main melody (vocals)
- Violin 2 - secondary melody and harmony (lead guitar)
- Viola - occasional melody and harmony (rhythm guitar)
- Cello - melodic bassline (bass guitar)

### String Quartet - Violin 1, Violin 2, Viola, Cello

A quartet is the preferred choice musically. Most music is written with a quartet in mind so renditions sound rich and balanced. A quartet can play louder than a trio. Also a quartet is arranged in a half circle fashion so is appealing visually.

### String Trio - Violin 1, Violin 2, Cello

We are pictured as a trio on our website. A trio is a quartet without the viola. A viola is like a big violin and mainly adds harmonic richness and depth to the sound, the important melodic parts are carried on the violins. Hence for many pieces a viola can be absent without too much appreciable difference in sound quality (don't tell that to viola players though!). A trio uses less space than a quartet but cannot play as loud.

### String Duo - Violin 1, Cello

A duo is a melody over a bassline. Because most music is composed using three or four note chords, duo misses the third harmonic tone which is important for colour. A duo is a melody over a bassline. Because most music is composed using three or four note chords, duo misses the third harmonic tone which is important for colour. Duos are a subtler approach suited to smaller functions.

## Payment

After initial correspondence, a deposit confirms your booking with us. This is included in the prices above and is not an additional cost. Upon deposit receipt we will email you a booking confirmation form. In lieu of a deposit and then a later performance payment, you may also pay the whole fee upfront. We do not accept cheques due to lack of traceability on our bank statements. We accept payment in the following ways;

Private clients - the deposit must be paid via EFT. The remaining performance fee may be paid via EFT prior to the performance or cash on the day.

Corporate clients - the deposit must be paid via EFT. The remaining performance fee may be paid via EFT prior to the performance. An invoice with an ABN will be supplied. We do not charge GST.

## Overtime

Please err on the side of caution and book us for longer initially if you are unsure about booking times or think that your event may run late. For overtime there is no guarantee that the musicians will be able to stay longer than the agreed booking time. Although practically, usually this is possible for at least some if not all of the musicians. There is no penalty rate for overtime, we charge our normal prices in fifteen minute increments as outlined on our bookings page. Also, we will not disturb you on the day but email you post-event to request transfer of funds.

## Locations

We take bookings within the Sydney Metropolitan Area, the Hunter Valley, and Southern Highlands. Travel fees may apply if far from the Sydney CBD. We will advise you on this upon enquiry.

## Performance Information

Although Jane, Emily and Leo will handle all correspondence in regards to your event, we may substitute colleagues of equal experience and merit if we become unable to play on the day.

- We will arrive twenty minutes prior to each booking in time to arrange seating and to prepare for performance.
- Either smart black attire (men & women) or dinner suit (men) and evening dresses (women). Alternative dress is available on request.

## We require from you on the day

- In the case of weddings; cash payment of the balance owing in an envelope given by a groomsman prior the ceremony
- One armless chair per musician (three for trio, four for quartet)
- Adequate lighting at venues so that we can read the music.
- A ten minute break per hour on the hour is for bookings in excess of 1 hour. (this is flexible so may be coordinated with speeches etc)
- We appreciate being fed for bookings in excess of 3 hours over the lunch or dinner period, however this remains at your discretion.
- We normally do not require electronic amplification. However if there are acute mitigating circumstances such as very large function numbers then we are happy to use amplification that you must supply. Either under stand microphones or using pickups. If you are unsure then please advise us at the time of booking

## Weather Arrangements

Both direct sunlight and moisture destroy the varnish on our precious instruments.

- For sun, usually we can position ourselves in the shade somewhere close by or improvise some other suitable seating arrangement. If the venue has no shade at all then you must advise us at the time of booking. We will use our experience to advise you in this regard. We may or may not be able to play in direct sunlight depending on the time of day and location. If, without prior consultation as specified hereto, we are exposed to direct sunlight in such a way that in our opinion it is detrimental to our instruments, then we may at our discretion not play. There is no refund available for our non-playing if this eventuates.
- For rain, having a wet weather plan at a covered location is highly advisable. Usually a location decision is made either the night before or on the morning of the event and we are then immediately informed via mobile telephone. However, if you choose to go ahead outdoors with no suitable cover and it begins to even lightly "spit" then we cannot play. Being under a tree or having guests hold umbrellas over us is not sufficient as flecks of water always float in sideways! There is no refund available for our non-playing if this eventuates. Another option is to hire a light pop up marquee, that way we and the couple can be covered if it spits, whilst the guests hold umbrellas.
- Your wet weather plan must be at the same booking time as the fine weather plan, otherwise a longer booking time or even two separate bookings may be required to cover each eventuality. We cannot hold two different booking times and then void one on the day.

## Disclaimer

- Accent Strings strive for a perfect outcome for your event. On the rare likelihood that you are unsatisfied with our musical services then a partial or whole refund may be negotiated fairly post event. In all cases our maximum legal liability for any claim is limited entirely to the cost of the booking, you release us from any further liability.
- Sending us a deposit therefore means that you have both read and accepted the booking conditions, including the legal liability disclaimer and wish to proceed with a booking. A booking is only confirmed after we have received the deposit, upon which we will email you a confirmation sheet.

**Accent Strings Brochure End**

‘Thank You and Speak Soon!’

Jane Leo & Emily