



# ACCENT *Strings*

MUSIC FOR CELEBRATION

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## Music for Celebration

Jane, Emily and Leo devote care and attention towards creating beautiful music for your special occasion. Our work encompasses intimate marriage ceremonies to global commercial projects and we are pleased to tailor the musical ambience to best reflect your personal requirements.

Our expertise extends beyond performance degrees from the Sydney Conservatorium of Music and orchestral experience with the Sydney Symphony Orchestra, Australian Opera and Ballet Orchestra, Sydney Philharmonia Orchestra and Sydney Opera House Baby's Proms Orchestra. It is drawn from sustained success and longevity at the forefront of fine string music in Australia. We hope that you enjoy our showreel of commercial accomplishments.

We are pictured as a string trio, however we often play as a string quartet by adding a colleague on viola.

We look forward to collaborating with you!

## Experience and Qualifications

Jane has played with the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra and is the Associate Principal second violin of the Metropolitan Orchestra. She has performed with John Farnham, Harry Connick Junior, Delta Goodrem, Olivia Newton-John, Delta Goodrem, Andrea Bocelli, Lior, Michael Bolton, Human Nature, Susan Boyle, Sarah Blasko, Il Divo, Cyndi Lauper and Liza Manelli. She regularly appears in TV productions including The X Factor, The Today Show, The Voice and Sunrise. She has toured Australia and overseas with the internationally acclaimed electric violin trio 'String Diva'. She graduated from the Sydney Conservatorium of Music with a Bachelor of Music (Honours) degree in performance. During her studies she was awarded multiple academic and performance scholarships and was appointed concertmaster of the Australian Youth Orchestra touring with Slava Grigoryan.

Leo has played with the Sydney Opera House Baby's Proms Orchestra, the Sydney Philharmonia Orchestra, the Metropolitan Orchestra, the Phantom of the Opera Lyric Orchestra as principal viola and the Köln Philharmonie Orchestra as principal viola. He has performed as a chamber musician at the ARIAS three times, collaborating with Lior, Angus and Julia Stone and Boy and Bear. He has toured nationally with Missy Higgins, Lior, Angus and Julia Stone and Jane Rutter. He graduated from the Sydney Conservatorium of Music with a Bachelor of Music in Performance.

Emily plays with the Metropolitan Orchestra and has performed with John Farnham, Harry Connick Junior, Sarah Blasko, Human Nature, Tina Arena, Lior, James Morrison, Il Divo, Susan Boyle, Michael Bolton, Kylie Minogue, David Helfgott, Michael Buble and Marina Prior. She regularly appears in TV productions including The X Factor, The Today Show, The Voice and Sunrise. She has toured Japan as a solo cellist and Singapore with electric string trio 'Maske'. She has performed on the 'Bravo Cruise of the Performing Arts' to Noumea and with a Piano Trio to New Zealand. She graduated with distinction from the ANU with a Bachelor of Music Performance and from the Sydney Conservatorium of Music with a Postgraduate Diploma in Performance.

A String Trio is pictured above with Leo and Jane on violins and Emily on Cello.

We often play as a String Quartet by adding a colleague on viola. Information on the two ensemble types is provided on our contact us page.

Jane BMus (Hons) LMusA AMusA

Leo BMus

Emily BMus GradDip(perf) AMusA Teach

## Weddings

A wedding is an occasion of deep spiritual significance, and the purity of emotions involved are artfully complemented by refined classical music. We support marriage equality and welcome clients of all orientations.

Jane, Emily and Leo's longstanding experience not only furnishes us with performance élan, but with discretionary qualities of timing and subtlety that are especially vital within the delicate dynamic of a service.

Mostly, clients leave music selection to our discretion. However if you have requests or are unsure about appropriate music for your ceremony, then let us take your hand and together we will prepare music that best reflects your personal commitment in a meaningful way.

Following the ceremony, live string music at receptions is a more classic approach to entertainment than a band or DJ. Elegant string renditions of jazz and pop standards nourish guests' conviviality and provide a congenial ambience for conversation and consumption without duress or distraction.

### Wedding Layout

A Protestant or Civil service usually equates to a booking of one hour and presents five musical opportunities; Guests Arrive, Processional, Signing of the Register, Recessional, and Guests Leave.

A Catholic or Orthodox service usually equates to a booking of one and a quarter hours and presents seven musical opportunities; Guests Arrive, Processional, Offertory, Communion, Signing of the Register, Recessional, and Guests Leave.

The prudent bride or groom will consider booking us for an extra 15 minutes in case the service runs overtime.

These booking times cover the service nicely by providing music for about fifteen minutes pre-ceremony and five minutes post-ceremony. Our booking time should start 15 minutes before the processional starts. For example, if the processional starts at 2pm then we should be booked from 1:45 - 2:45pm.

Below is a selection of appropriate pieces listed in general descending order of popularity, this is not a reflection of each pieces' musical merit but is simply a matter of tradition or taste.

#### Processional

Canon, J. Pachelbel  
Bridal March from Lohengrin, R. Wagner  
Flower Duet from Lakme, L. Delibes  
Trumpet Voluntary, J. Clarke  
Gabriel's Oboe, E. Morricone

#### Signing

Air from orchestral suite in D Major, J.S. Bach  
Jesu Joy of Man's Desiring, J.S. Bach  
Ave Maria, F. Schubert  
Panis Angelicus, C. Franck  
Intermezzo from Cavalleria Rusticana, P. Mascagni

#### Recessional

Wedding March, F. Mendelssohn  
Hornpipe from Water Music, G. Handel  
Rejouissance from Royal Fireworks Music, G. Handel  
Arrival of the Queen of Sheba, G. Handel  
Trumpet Voluntary, J. Clarke  
Ode to Joy from Symphony no 9, L. Beethoven

The duration of each piece is not a concern when planning your service. Most pieces are from three to five minutes long and thus fit well within each section. Also most classical music contains repeats or recurring phrases which sound excellent if attenuated at a cadence point. For example Pachelbel's Canon is based on a cyclical baseline which means we will always time your Processional to perfection! There is no input needed from you on the day. We take our cues directly or by liaising with the Priest or Celebrant prior to the ceremony.

Our recent weddings include;

## **2020**

- Bennelong Restaurant, Sydney Opera House 19/1/20
- Gunners Barracks, Mosman 20/1/20
- St Marks, Darling Point 26/1/20
- Bradley's Head, Mosman 1/2/20
- Hickson Rd Reserve, The Rocks 22/2/20
- Bennelong Lawn, Botanic Gardens 29/2/20
- Oatlands House 7/3/20
- Quay Restaurant 13/3/20
- Loreto Kirribilli Chapel 14/3/20
- Lions Gate Lodge 9/6/20
- Bells Boutique Hotel, Killcare 11/7/20
- Mortuary Station, Central 10/10/20
- Sergeants Mess, Chowder Bay 11/10/20
- Doltone House, Jones Bay Wharf 18/10/20
- St Marks, Darling Point 26/10/20
- Santa Sabina Chapel 31/10/20
- Hickson Rd Reserve 17/11/20
- Miramare Gardens 4/12/20
- Ovolo, Woolloomooloo 6/12/20

## **2019**

- Royal Sydney Yacht Squadron 16/1/19
- Sergeants Mess, Chowder Bay 18/1/19
- St Marks, Darling Point 16/2/19
- Curzon Hall 24/2/19
- All Saints, Woollahra 8/3/19
- St Charles Borromeo, Ryde 9/3/19
- Elizabeth Bay House 16/3/19
- St Andrew's Cathedral 23/3/19
- Intercontinental, Double Bay 31/3/19
- MCA 9/4/19
- Vacluse House 12/4/19
- Lindesay House, Darling Point 11/5/19
- Sydney Masonic Centre 15/6/19
- Blackburn Gardens 22/6/19
- Dunbar House 24/8/19
- Bendooley Estate 21/9/19
- Doltone House, Jones Bay Wharf 28/9/19
- Dockside, Darling Harbour 11/10/19
- Q-Station, Manly 12/10/19
- Bendooley Estate 25/10/19
- Sergeants Mess, Chowder Bay 26/10/19
- Breakfast Point Country Club 26/10/19
- Curzon Hall 8/11/19
- Le Montage 10/11/19
- Gunners Barracks, Mosman 11/11/19
- The Grounds 18/11/19
- Curzon Hall 23/11/19
- Athol Hall 24/11/19
- Curzon Hall 23/11/19
- Gunners Barracks, Mosman 4/12/19
- QVB Tea Rooms 30/11/19

## 2018

- Dunbar House 2/1/18
- St Marks, Drummoyne 6/1/18
- Utzon Room, Sydney Opera House 27/1/18
- Cardinal Cerretti Memorial Chapel Manly 3/3/18
- St Thomas Anglican Church North Sydney 3/3/18
- Holy Name of Mary, Hunters Hill 17/3/18
- State Library 17/3/18
- Cockatoo Island 12/4/18
- Dunbar House 28/4/18
- Riverview Chapel 5/5/18
- Sergeants Mess, Chowder Bay 8/5/18
- Pier One 12/5/18
- Catalina's, Rose Bay 12/5/18
- Dockside, Cockle Bay Wharf 4/6/18
- Park Hyatt 10/6/18
- Dunbar House 9/8/18
- Palm House, Botanic Gardens 18/8/18
- Vaucluse House 18/8/18
- Elizabeth Bay House 1/9/18
- Sacred Heart Catholic Church, Mosman 22/9/18
- Elizabeth Bay House 1/10/18
- Oatlands House 13/10/18
- Intercontinental, Double Bay 3/11/18
- Sails, Lavender Bay 7/11/18
- Pier One 11/11/18
- Observatory Hill 18/11/18
- Curzon Hall 24/11/18
- Loreto Kirribilli, Normanhurst 24/11/18
- Nurses Ware Memorial Chapel, Little Bay 2/12/18
- Gardens on Forest, Peakhurst 7/12/18
- Burnt Orange, Mosman 8/12/18
- Royal Sydney Yacht Squadron 14/12/18
- Bayview Golf Club 9/12/18
- Sofitel, Darling Harbour 12/12/18

## 2017

- Oatlands House 7/1/17
- Lions Gate Lodge 8/2/17
- Cardinal Cerretti Chapel, Manly 23/2/17
- MCA 25/3/17
- Curzon Hall 22/4/17
- Vaucluse House 21/5/17
- Killara Golf Club 6/8/17
- St Marks Darling Point 12/8/17
- The Mint 9/9/17
- Sergeants Mess, Chowder Bay 24/9/17
- Jonah's Whale Beach 30/9/17
- Public Dining Room, Balmoral Beach 6/10/17
- Rose Gardens, Botanic Gardens 4/11/17
- Doltone House Hyde Park 10/11/17
- Royal Sydney Yacht Squadron 18/11/17
- Bathers Pavilion, Balmoral Beach 24/11/17
- State Library 25/11/17
- Sydney Theatre Company 10/12/17
- Park Hyatt 22/12/17

## Corporate

Jane, Emily and Leo are experienced corporate performers across a range of event types and industries. Whether it be an executive cocktail party of restrained sophistication, a business lunch of relaxed conviviality, or a charity ball of unabashed celebration! We will tailor the musical ambience to your event's requirements for optimal entertainment.

Our recent corporate events include;

### 2020

- Event Launch @ Lamborghini Sydney
- Chinese National Autumn Moon Festival @ Pyrmont
- Award nights @ Pier One
- Salpi Markarian Signature Series Exhibition @ Darlinghurst
- NNW Real Estate Auction @ Epping
- Xmas music @ Myer Parramatta
- Xmas music @ 333 George St, Sydney

### 2019

- Cocktail music for La Prairie @ MCA
- Cocktail music for Mark Moran @ Vaucluse
- Event music for Baker McKenzie @ MCA
- Graduation ceremony @ National Art School
- Event music @ CALYX, Royal Botanical Gardens
- Caroma product launch @ Alexandria
- Boat Charter @ Sydney Harbour Specialists
- Event music for Singapore Airlines @ Art Gallery of NSW

### 2018

- Australian Institute of Company Directors dinner @ Sheraton on the Park
- La Prairie Cocktail function @ Park Hyatt
- Konica Minolta print awards @ Park Hyatt
- Police Association of NSW dinner @ Parliament House
- Option Group brokerage Xmas Lunch @ Pitt st
- Australian College of Applied Psychology graduation @ Wesley Auditorium

### 2017

- Retailer of the year dinner @ The Ivy
- Six8 event @ Moljner Redfern
- ONE80TC Gala dinner @ MCA
- Corporate Event @ Ferrari showroom Woolloomooloo
- British Airways event @ Lions Gate Lodge
- SSP event @ Killara golf club
- BUPA aged care event @ St Ives
- CRMA High Tea @ 339 Pitt st
- Cocktail party @ Manors of Mosman

### 2016

- ABC 'The Chasers Election Desk' live TV broadcast
- ANMM event @ Maritime Museum
- Executive Hospitality building launch @ 101 Miller st
- Australian Dental Prosthetists Association graduation @ Radisson Blu
- Transport for NSW event @ grand concourse
- Adobe Symposium @ Bennelong restaurant
- National Art School graduation ceremony @ NAS, Darlinghurst
- Ku-ring-gai council Mayoral cocktail party @ Wildflower gardens
- Swish events @ Shark island
- BUPA aged care event @ Mosman

## **Repertoire**

We have over eight hours of string quartet and string trio repertoire spanning Classical, Cocktail and Popular styles.

Mostly, clients leave music selection to our discretion depending on the nature of the event and the mood of guests on the day. However if you have musical requests then no problem! Just let us know at the time of booking. If the requests are not from our repertoire list, we will do our best to source them for you. They may require purchase and may add to the booking time as we will need to rehearse them just prior to the performance.

### **Classical**

#### **Bach**

Arie  
Air from Orchestral suite in D Major  
Brandenburg Concerti 2, 3, and 5  
Concerto for 2 violins in D minor  
Gavotte and Rondeau from Orchestral suite no 5  
Ave Maria (Gounod version)  
Jesu Joy of Man's Desiring  
Sleepers Awake chorale  
Sheep may safely graze  
Bouree  
Arioso

#### **Beethoven**

Cavatina from String Quartet op 130  
Ode to Joy from Symphony no 9  
Pathetique adagio

#### **Borodin**

Polovtsian Dance from Prince Igor

#### **Bizet**

Habanera from Carmen

#### **Brahms**

Hungarian Dance no 5  
Theme from 1st symphony

#### **Boccherini**

Minuet

#### **Campra**

Riguadon

#### **Charpentier**

Trumpet Prelude

#### **Clarke**

Trumpet Voluntary

#### **Corelli**

Christmas Concerto

#### **Debussy**

Clair de Lune

#### **Delibes**

Flower Duet from Lakme

#### **Denza**

Funiculi Funicula

#### **Elgar**

Salut d'Amour  
Chanson de Matin  
Chanson de Nuit

**Franck**

Panis Angelicus

**Gluck**

Minuet

**Handel**

Arrival of the Queen of Sheba from Xadok the Priest

Hallelujah Chorus from Messiah

Largo from Xerxes

Royal Fireworks Music

Water Music

Aria

Passacaille

**Haydn**

Serenade

**Holst**

Jupiter from The Planets

**Mascagni**

Intermezzo from Cavalleria Rusticana

**Massenet**

Meditation from Thais

**Mendelssohn**

Wedding March from A Midsummer Night's Dream (for Bridal exit)

**Morricone**

Gabriel's Oboe

**Mouret**

Rondeau

**Mozart**

Ave Verum Corpus

Divertimenti 1, 2 & 3

Eine Kleine Nachtmusik

Exultate Jubilate

String Quartets in C, D, G major

Various Arias from The Marriage of Figaro and The Magic Flute

**Offenbach**

Barcarolle from The Tales of Hoffman

**Pachelbel**

Canon

**Puccini**

O Mio Babbino from Gianni Schicci

Musetta's waltz from La Boheme

**Purcell**

Trumpet Tune

**Saint-Saens**

The Swan from Carnival of the Animals

The Elephant from Carnival of the Animals

**Schubert**

Ave Maria

**Schumann**

Traumerei from Kinderscenen

**Strauss**

Tales From the Vienna Woods

**Strauss**

Also Sprach Zarathustra from 2001 A Space Odyssey

**Tchaikovsky**

Waltz from Sleeping Beauty

Waltz of the flowers from the Nutcracker

**Wagner**

Bridal March from Lohengrin (for Bridal entry)

**Vivaldi**

The Four Seasons: Spring, Autumn, Winter, Summer

Concerto grosso in D minor

**Cocktail****Albert**

Feelings

**Arlen**

Somewhere over the rainbow

**Armstrong**

Wonderful world

**Aznavour**

She

**Bacharach**

I say a little prayer

The look of love

**Barry**

Dances with wolves

**Bock**

Sunrise, sunset

**Capua**

O sole mio

**Carpenter**

Goodbye to love

**Cole**

Unforgettable

When I fall in love

**Donaldson**

Makin' whoopee

**Djwadi**

Game of Thrones

**Ellington**

Caravan

Don't get around much anymore

Satin Doll

**Foster**

St Elmo's Fire theme



**Gardel**

Por una cabeza from Scent of a Woman

**Garner**

Misty

**Gershwin**

Someone to watch over me

The man I love

Summertime

Embraceable you

I got rhythm

**Hamlisch**

The way we were

Ice castles

**Heusen**

Come fly with me

**Howard**

Fly me to the moon

**Hupfeld**

As time goes by

**James**

At last

**Jones**

It had to be you

**Joplin**

The Entertainer

Elite syncopations

Easy winners

**Kosma**

Autumn Leaves

**Lloyd Webber**

Memory

All I ask of you

Music of the night

**Luhmann**

Balcony scene from Romeo and Juliet

**Mancini**

Moon river

Peter gunn

**Menken**

A whole new world from Aladdin

Beauty and the Beast

**Myers**

Cavatina from the Deer Hunter

**Piaf**

La vie on rose

**Piazzolla**

Oblivion

**Porter**

Night and day  
Let's do it

**Rodgers & Hart**

My Funny Valentine  
Blue moon

**Rota**

Romeo and Juliet love theme  
Theme from the Godfather

**Schonberg**

I dreamed a dream

**Shearing**

Lullaby of birdland

**Shore**

Concerning Hobbits from Lord of the Rings

**Sondheim**

Send in the clowns

**Strayhorn**

Take the A train

**Suessdorf**

Moonlight in Vermont

**Tangos**

The turtle dove  
El choclo  
The nightingale  
La comparsita  
Spanish dance  
Albeniz tango

**Valli**

Can't take my eyes off you

**Warren**

That's amore

**Wess**

I dreamed of jeanie

**Wilson**

Fawlty Towers theme

**Pop****Aerosmith**

I don't want to miss a thing

**Beatles**

A hard days night  
All you need is love  
Back in the USSR  
Blackbird  
Come together  
Day tripper  
Eleanor Rigby  
Here comes the sun  
Norwegian wood  
Yesterday  
When I'm sixty four

**Beach Boys**

God only knows

**Bee Gees**

How deep is your love

**Beyoncé**

Halo

**Bond**

Explosive

**Coldplay**

Clocks

Paradise

Viva la vida

Yellow

**Leonard Cohen**

Hallelujah

**Corrs**

Runaway

Erin shore

**Chris De Burgh**

Lady in red

**Celine Dion**

My heart will go on

**Celine Dion & Andrea Bocelli**

The prayer

Con te partiro

**Europe**

Final countdown

**Josh Groban**

You raise me up

**Imogen Heap**

Hide and seek

**Jimi Hendrix**

Purple haze

**Michael Jackson**

Beat it

Billie jean

Man in the mirror

Smooth criminal

Thriller

**Elton John**

Can you feel the love tonight

Your Song

**Ben E King**

Stand by me

**John Legend**

All of Me

**Journey**

Don't stop believin'

**Vance Joy**

Riptide

**Cyndi Lauper**

Time after time

**Bruno Mars**

Marry you

**Amanda McBroom**

The rose

**Metallica**

Enter sandman

The unforgiven

**George Michael**

Careless whisper

**Jason Mraz**

I'm yours

**Roy Orbison**

Pretty woman

**Christina Perri**

A thousand years

**Elvis Presley**

Can't help falling in love

**Queen**

Crazy little thing called love

Another one bites the dust

**Lionel Richie**

Hello

**Paul Simon**

Bridge over troubled water

Mrs Robinson

**Ed Sheeran**

Perfect

Thinking out loud

**Sting**

Fields of gold

**Taylor Swift**

Love story

**Temper Trap**

Sweet disposition

**U2**

All I want is you

With or without you

**Pharrell Williams**

Happy

**Stevie Wonder**

Isn't she lovely  
I just called to say I love you

**Verve**

Bittersweet symphony

**Led Zeppelin**

Stairway to Heaven

## Bookings

Prices (no GST charged)

Hour	Duo	Trio	Quartet	Deposit
1	480	630	780	180
1.25	525	690	855	195
1.5	570	750	930	210
1.75	615	810	1005	225
2	660	870	1080	240
2.5	750	990	1230	270
3	840	1110	1380	300
3.5	930	123	1530	330
4	1020	135	1680	360
4.5	1110	147	1830	390
5	1200	159	1980	420

\*Quotes for Solo violin or Solo cello are provided on request

## Ensemble Types

### The Musical Roles of each instrument in a String Quartet with their Pop counterparts.

Most Music is composed using three or four note chords so one instrument per harmonic note is ideal.

- Violin 1 - main melody (vocals)
- Violin 2 - secondary melody and harmony (lead guitar)
- Viola - occasional melody and harmony (rhythm guitar)
- Cello - melodic bassline (bass guitar)

### String Quartet - Violin 1, Violin 2, Viola, Cello

A quartet is the preferred choice musically. Most music is written with a quartet in mind so renditions sound rich and balanced. A quartet can play louder than a trio. Also a quartet is arranged in a half circle fashion so is appealing visually.

### String Trio - Violin 1, Violin 2, Cello

We are pictured as a trio on our website. A trio is a quartet without the viola. A viola is like a big violin and mainly adds harmonic richness and depth to the sound, the important melodic parts are carried on the violins. Hence for many pieces a viola can be absent without too much appreciable difference in sound quality (don't tell that to viola players though!). A trio uses less space than a quartet but cannot play as loud.

### String Duo - Violin 1, Cello

A duo is a melody over a bassline. Because most music is composed using three or four note chords, duo misses the third harmonic tone which contributes colour. Duos are a subtler approach suited to smaller functions.

### Solo Violin or Solo Cello

Solo violin or solo cello is melody only. Solo strings have romantic appeal. Quotes for these are on request.

## Booking Process

Jane, Emily and Leo will handle all correspondence in regards to your event, however we may substitute colleagues of equal experience and merit if we become unable to play on the day.

## Payment

After initial correspondence, a deposit confirms your booking with us. This is included in the prices above and is not an additional cost. Upon deposit receipt we will email you a booking confirmation form. In lieu of a deposit and then a later performance payment, you may also pay the whole fee upfront. We do not accept cheques due to lack of traceability on our bank statements. We accept payment in the following ways;

Private clients - the deposit must be paid via EFT. The remaining performance fee may be paid via EFT prior to the performance or cash on the day.

Corporate clients - the deposit must be paid via EFT. The remaining performance fee may be paid via EFT prior to the performance. An invoice with an ABN will be supplied. We do not charge GST.

## Overtime

Please err on the side of caution and book us for longer initially if you are unsure about booking times or think that your event may run late. For overtime there is no guarantee that the musicians will be able to stay longer than the agreed booking time. Although practically, usually this is possible for at least some if not all of the musicians.

There is no penalty rate for overtime, we charge our normal prices in fifteen minute increments as outlined on our bookings page. Also, we will not disturb you on the day but email you post-event to request transfer of funds.

## Time in-lieu

May occur between a wedding ceremony and reception. A fee for this will be quoted at the time of booking.

## Cancellation

If your event is postponed or cancelled due to COVID restrictions, any payments we receive are fully refunded, even at short notice. For non-COVID cancellations, we fully refund payments up to one week prior to the performance.

## Locations

We take bookings within the Greater Sydney Area; including the Blue Mountains, Hunter Valley, and Southern Highlands. Travel fees may apply if far from Sydney Metro. We will advise you upon enquiry.

## Performance Information

### Arrival Time;

We will arrive twenty minutes prior to each booking in time to arrange seating and to prepare for performance.

### Dress Code;

Either smart black attire (men & women) or dinner suit (men) and evening dresses (women). Alternative dress is available on request.

### Breaks;

A ten minute break per hour on the hour is standard for bookings in excess of 1 hour. (this is flexible so may be coordinated with speeches etc)

## Your input on the day

- One armless chair per musician (three for trio, four for quartet)
- Adequate lighting at venues so that we can read the music
- We appreciate being fed for bookings in excess of 3 hours over the lunch or dinner period, however this remains at your discretion.
- Amplification - usually not required for most events. However if the pax is very large or venue noisy, you may need to provide a PA and technician.

- **An appropriate wet weather plan in place** - both direct sunlight and moisture destroy the varnish on our precious instruments.
- For sun, usually we can position ourselves in the shade somewhere close by or improvise some other suitable seating arrangement. If the venue has no shade at all then you must advise us at the time of booking. We will use our experience to advise you in this regard. We may or may not be able to play in direct sunlight depending on the time of day and location. If, without prior consultation as specified hereto, we are exposed to direct sunlight in such a way that in our opinion it is detrimental to our instruments, then we may at our discretion not play. There is no refund available for our non-playing if this eventuates.
- For rain, having a wet weather plan at a covered location is highly advisable. Usually a location decision is made either the night before or on the morning of the event and we are then immediately informed via mobile telephone. However, if you choose to go ahead outdoors with no suitable cover and it begins to even lightly "spit" then we cannot play. Being under a tree or having guests hold umbrellas over us is not sufficient as flecks of water always float in sideways! There is no refund available for our non-playing if this eventuates. Another option is to hire a light pop up marquee, that way we and the couple can be covered if it spits, whilst the guests hold umbrellas. Your wet weather plan must be at the same booking time as the fine weather plan, otherwise a longer booking time or even two separate bookings may be required to cover each eventuality. We cannot hold two different booking times and then void one on the day.

#### Disclaimer

- Accent Strings strive for a perfect outcome for your event. On the rare likelihood that you are unsatisfied with our musical services then a partial or whole refund may be negotiated fairly post event. In all cases our maximum legal liability for any claim is limited entirely to the cost of the booking, you release us from any further liability.
- Sending us a deposit means that you have both read and accepted the booking conditions, including the legal liability disclaimer and wish to proceed with a booking.

**Accent Strings Brochure End**

'Thank You and Speak Soon!'

Jane Leo & Emily